

AMERICAN PATRIOTIC SONGS

Traditional Notation Edition

Songbook & WAV files

Let FREEDOM RING!

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The Audio-Learning Recording WAV files are available separately from this book. The recordings follow the order of songs in the book. WAV file are available for each voice part.

1. Soprano Dominant plus SATB Equal voice recordings of each selection,
2. Alto Dominant plus SATB Equal voice recordings of each selection,
3. Tenor Dominant plus SATB Equal voice recordings of each selection,
4. Bass Dominant plus SATB Equal voice recordings of each selection.

Recordings include initial voice pitches and "click-clap tracks" for use with virtual choirs.

REJOICE and SING! Collections

American Patriotic Songs
 Christmas Carol Songs I
 Cowboy & Folk Songs
 Spirituals Songs
 Valentine's, St Patrick's & Easter Songs

Boars Head Feast Songs
 Christmas Carol Songs II
 Sailor Songs
 Thanksgiving Songs
 Well Known Hymn Tunes

America

"America" text 1831
by Dr. Samuel F Smith

SATB - a cappella

Thomas Arne (1710 - 1778)
Thesaurus Musicus, c. 1745

Musical score for 'America' in 3/4 time, SATB a cappella. The score consists of two staves: Soprano (S) and Bass (B). The lyrics are: My coun - try, 'tis of thee, Sweet land of lib - er - ty, My na - tive coun - try, thee, Land of the mo - ble free, Let mu - sic swell the breeze And ring from all the trees Our fa - thers' God, to Thee, Au - thor of lib - er - ty.

America The Beautiful

Katharine L Bates, 1893

SATB - a cappella

Samuel A Ward, 1882
arr: Jeffrey S Haswell

Musical score for 'America The Beautiful' in 4/4 time, SATB a cappella. The score consists of two staves: Soprano (S) and Bass (B). The lyrics are: O beau - ti - ful for spa - cious skies, for am - ber waves of grain, O beau - ti - ful for pil - grim feet whose stern, im - pas - sioned stress O beau - ti - ful for he - ros proved in lib - er - at - ing strife. O beau - ti - ful for pa - triot dream that sees be - yond the years

Anchors Aweigh

Revised Lyric by
Geroge D Lottman

The Song of the Navy

SATB - a cappella

Capt. Alfred H Miles (Ret.)
and Chas A Zimmermann

arr: Jeffrey S Hsawell

Musical score for 'Anchors Aweigh' in common time, SATB a cappella. The score consists of two staves: Soprano (S) and Bass (B). The lyrics are: Stand Na - vy out to sea, Fight our bat - tle cry; An - chors a - weigh my boys, An - chors a - weigh * Stand Na - vy down the field, Sail set to the sky!

Battle Hymn of the Republic

Julia Ward Howe, 1861

SATB - a cappella

William Steffe
arr: Jeffrey S Haswell

S
A

Mine eyes have seen the glo - ry of the com - ing of the Lord;
He has sound - ed forth the trum - pet that shall nev - er sound re - treat;
In the beau - ty of the lil - ies, Christ was born a - cross the sea,
He is com - ing like the glo - ry of the morn - ing on the wave;

T
B

The Singing Master's Assistant, 1782
(*The New-England Psalm Singer, 1778)

Chester

SATB - a cappella

William Billings, 1746 - 1800

Soprano

1. Let ty - rants shake their i - ron rod,
2. *Howe* and Bur - goyne and Clin - ton too,
3. When God in - spir'd us for - the fight,
4. *The* Foe comes on with haugh ty stride.
5. What grate - ful Off' - ring shall we bring?

Alto

Tenor
(melody)

8

1. Let ty - rants shake their i - ron rod,
2. *Howe* and Bur - goyne and Clin - ton too,
3. When God in - spir'd us for - the fight,
4. *The* Foe comes on with haugh ty stride.
5. What grate - ful Off' - ring shall we bring?

Bass

The Caissons Go Rolling Along

ELG

SATB - a cappella

Edmund L Gruber

arr: Jeffrey S Haswell

S
A

O - ver hill, o - ver dale, We will hit the dus - ty trial,
To the front, day and night Where the dough-boys dig and fight

T
B

Musical score for 'The Caissons Go Rolling Along' featuring SATB voices. The score is in common time (C) and consists of two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: 'O - ver hill, o - ver dale, We will hit the dus - ty trial, To the front, day and night Where the dough-boys dig and fight'.

Columbia, the Gem of the Ocean

DTS

SATB - a cappella

David T Shaw

arr: Jeffrey S Haswell

S
A

O Co - lum - bia, the gem of the o - cean,
When war winged its wide des - o - la - tion,
The star - span - gled ban - ner bring hith - er,

T
B

Musical score for 'Columbia, the Gem of the Ocean' featuring SATB voices. The score is in common time (C) and consists of two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: 'O Co - lum - bia, the gem of the o - cean, When war winged its wide des - o - la - tion, The star - span - gled ban - ner bring hith - er,'.

Eternal Father

William Whiting, 1860

U.S. Coast Guard & Navy Hymn

John Bacchus Dykes, 1861

SATB - a cappella

arr: Jeffrey S Haswell

S
A

E - ter - nal Fa - ther, strong to save, whose arm has bound the rest - less wave,
O Sav - ior, whose al - might - y word the winds and waves sub - mis - sive heard,
O Ho - ly Spir - it, who did brood up - on the cho - os wild and rude,
O Trin - i - ty of love and power, all trav - elers guard in dan - ger's hour;

T
B

Musical score for 'Eternal Father' featuring SATB voices. The score is in 4/4 time and consists of two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: 'E - ter - nal Fa - ther, strong to save, whose arm has bound the rest - less wave, O Sav - ior, whose al - might - y word the winds and waves sub - mis - sive heard, O Ho - ly Spir - it, who did brood up - on the cho - os wild and rude, O Trin - i - ty of love and power, all trav - elers guard in dan - ger's hour;'. The score includes a key signature change from C major to G major.

Hail to the Chief

Albert Games

Presidential Anthem of the USA

James Sanderson, 1812

arr: Jeffrey S Haswell

SATB - a cappella

Men begin: Dat-dah-dah Dat-dah-dah Daah

Hail to the Chief we have chosen for the nation,

The Marines' Hymn

L Z P

L Z Phillips

SATB - a cappella

From the Halls of Mon-te-zu-ma To the shores of Trip-o-li;
Our flag's un-furl'd to ev-'ry breeze From dawn to set-ting sun;
Here's health to you and to our Corps Which we are proud to serve;

Semper Paratus

FSVB

US Coast Guard Marching Song

Francis Saltus Van Boskerck

Captain, USCG

arr: Jeffrey S Haswell

SATB - a cappella

Versions
Original From Az-tec shore to Arc-tic zone, To Eu-robe and Far East.
New From North and South and East and West, The Coast Guard's in the fight.

Stars and Stripes Forever

JFS

SATB - a cappella

John Philips Sousa
arr: Jeffrey S Haswell

Musical score for Stars and Stripes Forever, SATB - a cappella. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: Let mar - tial note In tri - umph float, / Let ea - gle shriek From lof - ty peak.

Star-Spangled Banner

Fancis Scott Key

SATB - a cappella

John Stafford Smith
arr: Jeffrey S Haswell

Musical score for Star-Spangled Banner, SATB - a cappella. The score is written for Soprano, Alto, Tenor, and Bass voices. The lyrics are: O — say! can you see, by the dawn's ear - ly light,

This Is My Country

Don Raye 1940

SATB - a cappella

Al Jacobs 1940
arr: Jeffrey S Haswell

Musical score for This Is My Country, SATB - a cappella. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The tempo is marked as quarter note = 100. The lyrics are: This is my coun-try, Land of my birth;

This Land Is Your Land

WG

SATB - a cappella

Woody Guthrie
arr: Jeffrey S Haswell

Musical score for 'This Land Is Your Land' SATB a cappella. The score is in 4/4 time and G major. It features two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: 'This land is your land, this land is my land, As I went walk - ing that ribbon of high - way,'

When Johnny Comes Marching Home

SATB - a cappella

Louis Lambert (Patrick Gilmore)
arr: Jeffrey S Haswell

Musical score for 'When Johnny Comes Marching Home' SATB a cappella. The score is in 6/8 time and G major. It features two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: 'When John - ny comes march - ing home a - gain, Hur - rah! _____ Hur - rah! _____'

Yankee Doodle

Dr Shackburg

SATB - a cappella

Unknown
arr: Jeffrey S Haswell

Musical score for 'Yankee Doodle' SATB a cappella. The score is in 2/4 time and G major. It features two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: 'My Fath'r and I went down to camp, A - long with Cap - tain Good - 'in And there was Cap - tain Wash - ing - ton Up - on a slap - ping stal - lion'